

# JULY 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4 Independence Day
5	6 TENTATIVE Review/Work Scenes & Songs	7 TENTATIVE Review/Work Scenes & Songs	8 No Rehearsal	9 TENTATIVE Review/Work Scenes & Songs	10 TENTATIVE Review/Work Scenes & Songs	11
12	13 Run Full Show	14 Act 1 Off Book	15 No Rehearsal	16 Work Act 1	17 No Rehearsal (Wedding Rehearsal)	18 (Christina Flaherty's Wedding)
19	20 Choreography Work	21 Act 2 Off Book	22 No Rehearsal Set Work Evening	23 Work Act 2	24 Run Full Show Off Book	25 Set Work Day
26	27 Sitz Probe with Orchestra Start 7pm Call Times Earlier	28 Act 1 with Orchestra Start 7pm Call Times Earlier	29 No Rehearsal (Intimacy with God Conf. 7pm)	30 Work as Needed Rehearsal Time TBA (Intimacy with God Conf. 10am & 7pm)	31 Work as Needed Rehearsal Time TBA (Intimacy with God Conf. 10am & 7pm)	

# AUGUST 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 (Intimacy with God Conf. 10 am)  Set Work Day if Needed
2	3 Work Act 1 as Needed Start 7pm	4 Act 2 with Orchestra Start 7pm Call Times Earlier	5 Act 2 Work as Needed Start 7pm	6 Full Show with Orchestra Start 7pm Call Times Earlier	7 Tech Act 1 Start 7pm Call Times Earlier	8 Set/Tech Work Day as needed
9	10 Tech Act 2 Start 7pm Call Times Earlier	11 Dress Rehearsal Start 7pm Call Times Earlier	12 Final Dress Rehearsal Start 7pm Call Times Earlier	13 7:30 pm Performance Call Times Earlier	14 7:30 pm Performance Call Times Earlier	15 2:00 pm & 7:30 pm Performances Call Times Earlier  Strike
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					